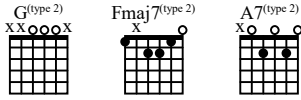


GOING MOBILE

As recorded by The Who
(From the 1971 Album WHO'S NEXT)

Transcribed by SglCoil

Words and Music by Pete Townshend



*See Performance Notes - Gtr. I: Capo on

A Intro (Drums first 1/8 beat)

Moderately Fast ♩ = 137

A5 A A5 A Bm11 Bsus4 Bsus4 Bm11 Bsus4

Gtr I

A5 A A5 Bm11 Bsus4 G G6 G13+1G6

B Verses 1, 2 & 3

A5 A A5 Bm11 Bsus4 G G6 G13+1G6

A5 Bm11 Bsus4 G G6

18 *To Coda*

A5 A A5 A A5 A5 A5

T
A
B

C Bridge

Half Time ♩ = 68

C G6/B Am Am/G Fmaj7 Fmaj7^(type 2)

T
A
B

Double-Time ♩ = 136

G C/G G A5 A

T
A
B

29 *D.S. al Coda*

Dsus4 D

T
A
B

D Coda



A A5 G A5

32

T
A
B

A A5 A G A5

35

T
A
B

A Dsus4 D

38

T
A
B

P.M.-----|

E Guitar Solo

A5 Dsus4 D G A5 G(type 2)

41

Gtr I

T
A
B

Gtr II 1/2

T
A
B

H H H H P sl.

44

Dsus4 D G(type 2) A5 G(type 2) A5 G(type 2)A5 G(type 2) Dsus4D

sl. H H H sl.

Detailed description: This system contains musical notation for measures 44-46. The guitar staff shows chords: Dsus4, D, G(type 2) A5, G(type 2) A5, G(type 2)A5, G(type 2), and Dsus4D. The bass staff shows fret numbers: sl., 9, 7 9 9 9, 7 9 7 9 9, 7 9 9 7 9, 8, 9. There are also guitar-specific notations like 'H' (hammer-on) and 'sl.' (slide).

47

A5 G(type 2) A A5 G(type 2)A5 G(type 2) Dsus4D A5

H H P H

Detailed description: This system contains musical notation for measures 47-49. The guitar staff shows chords: A5, G(type 2), A, A5, G(type 2)A5, G(type 2), Dsus4D, and A5. The bass staff shows fret numbers: 7 9, 7 9, 9 7 7, (7) 7, 8, 11 (11) (11) 9, 9 9 9, 9 11. There are also guitar-specific notations like 'H' (hammer-on), 'P' (pull-off), and 'H' (hammer-on).

50

A5 G(type 2) A5 G(type 2) A5 G6

P.M.

T
A
B

T
A
B

5 (5) x 5 7 5 7 5 3 (3) x x x x x 12 14 H

*Pick while moving towards 12th

53

A5 G(type 2) A5 Dsus4 D A5 G(type 2) A5 G(type 2) Dsus4 D A5 G(type 2) A5 G(type 2) Dsus4 D

T
A
B

T
A
B

H H 3 0 x x x x 0 0 3

62

A5 G(type 2) A5 G6Dsus4 D A5 Dsus4 D A5G(type 2) A5

P.M.-----|

H sl. 0 sl.

65

A5

H H sl.

G6 A5 G6 Dsus4 G^(type 2)

68

T
A
B

T
A
B

P H 3 x x x x x P H

D G^(type 2) Cadd2

71

T
A
B

T
A
B

F Bridge

Half-Time ♩ = 68

C G6/B Am Am7/G Fmaj7 Fmaj7^(type 2)

73

T
A
B

T
A
B

7 7 7 9 8 8-10 10-8 8-10 8-10

sl. sl. sl. sl.

Double-Time ♩ = 136
G

A5 G^(type 2) A5

76

T
A
B

T
A
B

sl. *sl.* *sl.*

79

G5/A D/A A5/D/A Cadd2

T
A
B

T
A
B

Full 15 (15) Full 15 (15) Full 15 (15) Full 15 (15) Full 15 (15) Full 15 (15)

A5 Dsus4 D A5

82

T

A

B

*Release pressure and pick while sliding

17 15 17 15 17 16 x x x 9 8 7 7 7 7 9 9 9 9 9 9

H sl. sl. sl. H H

Dsus4 D Dsus4 Bm11 Bsus4 Bsus4 Bm11 Bsus4 G

T

A

B

G6 G13+11 G6 G13+11 G6 G13+11 G6 G13+11 A7sus4 A7(type 2) A9 A7(type 2) A9

T

A

B

H H H

T

A

B

7 5 7 (7) 5 (5) 0 2 4 6 4

p sl.

A7sus4 A9 A5 G(type 2) A5 G(type 2) A5 G(type 2) G(type 2) A5

The image displays two systems of musical notation for guitar. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords and a guitar tab staff below it. The chords are labeled as A7sus4, A9, A5, G(type 2), A5, G(type 2), A5, G(type 2), and A5. The guitar tab staff shows fret numbers (0, 2, 3, 12) and bar lines. The second system also features a treble clef staff with a melodic line and a guitar tab staff. The melodic line includes a triplet of eighth notes and a quarter note. The guitar tab staff shows fret numbers (2, 3, 12, 10, 12, 9, 12, 9) and a 'P' marking for palm mute.